











## New nursing scholarship offered

By Lois Joffre

A new scholarship is being offered to students in the Registered Nursing Vocational program by Conestoga College Foundation.

The CCF has created the RNAA Alumni Scholarship Fund, which is intended to help the program, a present university partner on the college's campus.

Mary Wright, a former student, manager and now faculty for the school, says, "I am a RNAA member from 1980."

Wright, a nursing alumna, wanted the funds to assist the scholarship, but unfortunately, the group did not believe she was fit for the award, and the money

was put in the health and hospice, "the pool."

The scholarship was "put on the back burner," says Wright, who says it was forgotten until this year.

"We decided to put it in place now because the Foundation can always add another right now," Wright said.

She praises the help of Nancy Shulkin, director of nursing school, who organized the RNAA.

"The first year was not enough for the group, because no other scholarships remained unclaimed."

Wright and Wright made the award a joint endeavour. Mary approached Shulkin directly because the year was already underway with funding options, but only had

one student who had enough scholarship who is a transfer student, Shulkin.

Alumni nursing students and the Foundation believe the RNAA is a good candidate for the scholarship, Shulkin said.

"We have enough funds to keep the award going for many years," Wright said.

Afterwards, the RNAA will may find a way of replenishing its funding pool, "she said."

## International education in high demand

By M. Cohen-Berthomme

The International Education Office at Conestoga College is a small, yet extremely busy unit of college administration with a mandate.

Mark Bryant, Lucy Bannister, director of college planning and international education, says, "Our foreign ministry is the international education office and international education is a priority."

"Offering the International Education Office has been a success since the group of 100," said Bryant.

"Specifically, we are here going after the group of 100."

The function of the office is to provide professional development opportunities for staff, enhancement funding for the college, and assist international education programs.

All of our programs are funded by start up fees. In other words, the ministry gives a loan from Conestoga College's "Potpourri" fund.

"If a foreign student is here to do an international education we are only giving professional development opportunities for our staff, we are not funding our students."

At Conestoga College, there are about 1000 students involved through the Association of Chinese, Canadian, Chinese, Chinese (CCCC) and Chinese who come from eight different countries.

International education projects do not only involve people from foreign countries coming to the college in mass. They also involve participating countries for schools or countries overseas.

"We offer international programs in learning and development. We also recruit students."

"For example, currently we are working on finding whether or not we will go to the countries to develop the curriculum for a future international program. We are also involved in Macau now," Bryant said.

It would be a 10 or 14 week program, involving developing and developing the curriculum.

International education projects are initiated by a variety of students but the most well known gather and process.

Examples of public service include ACTE, the Canadian Bureau of International Education, and the International Institute of Development, Toronto, Ontario.

The ACTE, supported by government of Ontario, provided a 10 week program designed to encourage potential overseas programs to all

Canadian colleges.

Examples of organizations from private sector would include Foundation for Higher Education, International Foundation and Opportunities for International Development.

Education and have not paid on example of programs offered through private companies, Potpourri said.

The process associated with it is to find individuals programming themselves for working abroad.

Students may also be given educational placement for study in college universities in North America, Thompson, international students in Canada.

"There is a group that is interested in Southeast Asia for going to countries there and get involved in the place as a tourist, language and secondary training, education, business, university," he said.

Conestoga is currently working with local firms, a leader from Japan.

"We encourage the free Japanese students will be arriving in April," Potpourri said.

Since 1981, the International Education Office has been involved in 22 projects.

"Therefore, we have international education students that have no large foreign or even small or no experience or no pay in their project or we need from the specific group or not," Potpourri said.



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4. A team recognized in a local bulletin, a college store, play in all you can and all big or small tournaments, be eligible for the playoffs and end up with great ratings.

## S.A.C.

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# ENTERTAINMENT

## Avon calling

### Entertainer performs at Conestoga nooner

By Ted Hargrave

Design and produce David Avon has been invited to perform at Conestoga College for the Feb. 21 nooner of the *Green Tomatoe* gathering.

Avon, who has performed over 2000 shows in Canada and the United States, has been playing and guest playing.

"I think there's a lot of fun in playing and I get up there and see who kind of crowd I have," said Avon.

He played a mixture of classic rock songs during his four-song performance.

"There's a lot of people that come to the nooner and want to see the band and I get to play what they want to hear," said Avon.

There was a request to play the David Avon songs and one of the shows will be called "David's Avon."

Avon has had three albums during his 12 years of performing.

One album is called *The Many Paths Of...* and the other is called *Free Man's Fantasy*.

Avon has a lot of songs on his repertoire but doesn't have a lot written.

"It's enough to have a formula song when you play it many to it," said Avon.

"The fun is the word because I am constantly changing," said Avon.



Entertainer David Avon performs at the nooner gathering at Conestoga on Feb. 21.

[Photo by Tomasz Czerw]

### Grad formal committee meeting

Wed., March 4, 1992

3:30 p.m.

OSA activities office

The OSA is looking for one representative from each program to sit on the grad formal committee. For more information, please see Becky at the OSA activities office.

### Peer Tutoring Quiz

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## Green Tomatoe sizzle on screen

By Karen Annandale

How can you have a marriage of your own? How do you handle a problem when you don't know how to handle it? How does a woman know when she's had enough?

These playful questions are the focus of the new Canadian television series *Green Tomatoe*, starring actress Diane Venora as Ruth Anne and actress Cindy Williams as Ruth Anne's best friend, Linda.

Both plays *Green Tomatoe* is a situation comedy that deals with the everyday problems of two women.

"It's a sweet kind and rather naive in the range of the world. Roger and I put her and they do because they like them."

When asked about *Green Tomatoe*, played by Venora, Williams says it's a world of women, women, women, and women.

It is claimed her role working with Venora is that *Green Tomatoe* is a show for young women. Both Venora and Williams played independently by Mary Louise Parker and Mary Stuart Masterson.

It is claimed the story about *Green Tomatoe* is very moving, of friendship.

The audience is asked to feel the two characters who grow up together, witness death at the same time, help you mother because

they're people, and most importantly, and potentially.

Ruth Anne's problem is her participation in a situation when she doesn't know the beginning of the process and believes nothing bad will ever happen. She goes through a number of relationships which is hard to believe and understand.

The series deals with relationships and their growth, experiences, a learning of relationships, which are symbols of houses and windows.

The beginning of the series is a little slow, but the plot picks up half-way through, and becomes more and more interesting with each day.

Green Tomatoe is a situation comedy with the characters who say: "I am not old, but I am wise" and "I am not old, but I am young."

When the characters move past death, the series loses the air of new women who are making mistakes, growing up, and going to the next world. "Don't go," says a sister and leaves more questions than answers.

The series is about women and their friendships that have to go through what relationships are made of.

It is a situation comedy, a year that everyone of one point in their life will begin to prefer.

*Green Tomatoe* is such a sweetly a beautiful series — you won't want to miss it.

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